THE FLORIDA ORCHESTRA
Michael Francis, Music Director

SECTION VIOLIN (Tenure Track)
AUDITION REPERTOIRE LIST | February 15 & 16, 2027

A) SOLO:

Mozart: Violin Concerto (choose from No. 3, No. 4 or No. 5) First movement exposition only,
AND
Standard Romantic Violin Concerto (of your choice) First movement only (no cadenza).

B) Orchestral Excerpts – Violin I

Beethoven	**Symphony No. 9 in D minor, op. 125** Mvt. III: *Lo stesso tempo* [mm. 99-114]
Brahms	**Symphony No. 4 in E minor, Op. 98** Mvt. I: *Allegro non troppo* [2 bars before Reh. Q to end of mvt.]
Mendelssohn	**Scherzo from "A Midsummer Night's Dream"** [Beginning to 7th bar of Reh. D (mm. 17-99)]
Mozart	**Symphony No. 39 in E-flat Major, K.543** Mvt. II: *Andante con moto* [mm. 1-27 (no repeats)] Mvt. IV: *Allegro* [mm. 1-41]
Prokofiev	**Symphony No. 5 in B-flat Major, Op. 100** Mvt. III: *Adagio* [Reh. 60 through 2 bars after Reh. 61]; [Reh. 72 through 2nd bar of Reh. 73]
Strauss, R.	**Der Rosenkavalier Suite, Op. 59** [Beginning to Reh. 8]

C) Chamber Music

Dvorak	**Terzetto, Op. 74** *II. Larghetto & III. Scherzo*

The Florida Orchestra tunes to A-440