Soprano Hein Jung Bio 2026

Acclaimed for her "superior vocal value" *(Boston Globe)* and "a tour de force, not only scaling the vocal heights with an easy, sparkling tone and accuracy of pitch, but also acting with cleverness and wit" *(Tampa Bay Times)*, soprano Hein Jung has captivated audiences in major cities throughout the United States, Italy, Greece, and South Korea. Her appearances span prestigious venues including the San Francisco Opera's Merola Program, Tanglewood, Carnegie Hall, Kumho Art Hall, Lotte Performing Arts Center, and Sejong Art Center, with performances alongside the Indianapolis Opera, The Florida Orchestra, Opera Tampa, St. Pete Opera, Milwaukee Symphony, Madison Opera, Bel Canto Chorus, Concert Artist Series of Sarasota, Kenosha-Racine Symphony, and Bucheon Civic Philharmonic.

Jung's opera engagements include Olympia in *Les Contes d'Hoffmann*, the Queen of the Night in *The Magic Flute*, Zerbinetta in *Ariadne auf Naxos*, Lucia in *The Rape of Lucretia*, Sophie in *Der Rosenkavalier*, Amina in *La Sonnambula*, Fiordiligi in *Cosi Fan Tutte*, Blanche in *Dialogue des Carmelites*, among others. Her oratorio and concert credits include soprano soloist performances in Handel's *Messiah*, Haydn's *Lord Nelson Mass* and *Orgelmesse*, Brahms' *Ein deutsches Requiem*, Orff's *Carmina Burana*, Mozart's *Mass in C Minor*, and Villa-Lobos' *Bachianas Brasileiras*. A committed advocate for contemporary music, Jung has portrayed world premiere roles, including Queen Juana in Robert Zuidam's opera *Rage d'amour* at Tanglewood Music Festival, and Princess Cocachin in *The Red Silk Thread* by Stella Sung, commissioned by the Curtis M. Phillips Center for the Performing Arts. Most recently, she appeared as soloist in *Dream of Seagull*, a concerto aria composed specifically for her by Lyum Orchestra and broadcast live on Korean Arte TV.

Her recording *Songs of Franz Liszt* earned high praise from *American Record Guide*: "Hein Jung has the perfect voice—terrific ease in her upper register and a silvery clear tone."

For the 2025–2026 season, Jung will appear in the Sunday Concert Series at Howard Performing Arts Center in Michigan, perform as soprano soloist in Villa-Lobos' *Bachianas Brasileiras* No. 5 with the InterHarmony Cello Ensemble in Italy, perform Orff's *Carmina Burana* with the UW-Madison Symphony Orchestra and Choir, appear in the Grand Gala Concert at the Portoheli Festival in Greece, and reprise her signature role of the Queen of the Night in Opera Tampa's production of *The Magic Flute* and with the HNAMU Symphony in Seoul, Korea and The Florida Orchestra Master Worke Series.

Jung has earned top prizes in prestigious competitions, including the Metropolitan Opera National Council Auditions (Wisconsin District and Upper Midwest Region), the Opera Columbus International Vocal Competition, and the Schubert Club Competition. Dr. Jung serves as Professor of Voice at the University of Tampa, where her students have achieved remarkable success on national and international stages. She has been a featured guest speaker at the New York State School Music Association conference and at the International Congress of Voice Teachers in Sweden. Each summer, she serves as Artistic Voice Faculty at the InterHarmony International Music Festival in Italy and the Portoheli International Festival for Arts in Greece. Hein Jung is represented by Curzon Artist Management, New York.