

Madison Pineda Bender began her early dance training in Sacramento, CA, and Keller, TX. At age 16, she moved to New York City to attend The Joffrey Ballet School Jazz and Contemporary Program. In 2021, Madison graduated from The Juilliard School with a B.F.A. in Dance and received the Martha Hill Award and the Juilliard Career Advancement Fellowship Grant. She also trained at the Jacob's Pillow Contemporary Dance Festival, the Nederlands Dans Theater Summer Intensive, and the Arts Umbrella Summer Dance Intensive. Madison has performed the works of Martha Graham, Crystal Pite, and Paul Taylor and new choreographic creations by Ohad Naharin, Desmond Richardson, Andrea Miller, and Darrel Moultrie. She was chosen to present her work in Juilliard's 2019 ChoreoComp program and later, worked as Rena Butler's choreographic assistant for the Juilliard New Dances: Edition 2021 production. She has been a featured dancer in various marketing campaigns for Apolla Performance and was a dancer in the 2021 Warner Brothers film, "In the Heights". From 2022-2023, Madison worked as a company dancer and teaching artist with GroundWorks DanceTheater where she performed new creations by choreographers such as Antonio Brown, Peter Chu, Rena Butler, David Shimotakahara, Spenser Theberge, and Sidra Bell. Last December, Madison staged and rehearsed Rena Butler's "This, That, and the Third" on the students of George Mason University and worked as her choreographic assistant for a new creation for the University of North Carolina School of the Arts. Madison recently joined Peter Chu's company, chuthis., and performed in June, at Orsolina28. She premiered new work in Tampa on Tampa City Ballet in their Era show last fall, and performed as a soloist in their recent Carmen production. In February, she performed in visual artist, Jason Hackenwerth's, "Sparrow's Dream" at the Palladium.