

A) SOLO

Mozart Bassoon Concerto | Movement 1 [Exposition mm. 35-71]

B) Bassoon 1 – Orchestral Excerpts:

- | | |
|--------------------|---|
| Beethoven | Symphony No. 4
IV. Allegro ma non troppo |
| Beethoven | Violin Concerto in D major
I. Allegro ma non troppo [m. 18-29]
II. Larghetto [m. 20-30]
III. Rondo, Allegro [m. 134-158] |
| Berlioz | Symphonie Fantastique
IV. Marche au supplice [rhl # 52- 53]
V. Songe d'une nuit du sabbat [8 after rhl # 63 to 4 after rhl 64] |
| Mozart | Marriage of Figaro Overture
All |
| Mozart | Symphony No. 34
III. Allegro vivace [5 after rhl Y to end] |
| +Ravel | Bolero
Solo |
| +Ravel | Piano Concerto in G major
I. Allegramente [rhl #9 to 10]
III. Presto [5 after rhl # 14 to 16] |
| Stravinsky | Pulcinella Suite
V. Toccata [1 before rhl 69 to 6 after rhl 70]
VI. Gavotta [rhl 81 to 2 after rhl 84 (no repeats)] |
| Tchaikovsky | Symphony No. 4
II. Andante sostenuto - Moderato con anima [m. 104-114]
II. Andantino in modo di canzona [m. 274 to end] |
| Tchaikovsky | Symphony No. 6
II. Adagio – Allegro non troppo [m. 1-12]
IV. Adagio Lamentoso [m. 2-36] |



Associate Principal / Second Bassoon Audition Repertoire List – May 20 & 21, 2024

C) Bassoon 2 – Orchestral Excerpts:

Bartok	Concerto for Orchestra II. Presentando le coppie [m. 8-24. m. 164-180]
Brahms	Piano Concerto No. 1 II. Adagio [m. 1-14]
Brahms	Symphony No. 3 IV. Allegro – un poco sostenuto [m. 1-17]
Brahms	Violin Concerto in D major II. Adagio [m. 1-32]
Ravel	Rapsodie Espagnole II. Prélude à la nuit [rhl # 8-9]
Sibelius	Symphony 2 II. Tempo andante, ma rubato [m. 39-55]

D) Chamber Music

Nielsen	Wind Quintet Op. 43 I. Allegro ben moderato
----------------	---

E) Section Playing

Excerpts marked with an asterisk () to possibly be played with the principal.*

F) Possible Sightreading

+These excerpts are under copyright and will be made available to confirmed candidates.

The Florida Orchestra tunes to A=440