

SECOND ASSISTANT CONCERTMASTER (4TH CHAIR) [TENURE TRACK]
SECTION VIOLIN [TENURE TRACK]

AUDITION REPERTOIRE LIST | September 29 & 30, 2022

A) SOLO:

MOZART: Violin Concerto (choose from No. 3, No. 4 or No. 5) *First movement exposition only.*

AND

Standard Romantic Violin Concerto (of your choice) *First movement only (no cadenza).*

B) SOLO VIOLIN ORCHESTRAL excerpts: (*Required for candidates auditioning for titled positions*)

DVOŘÁK Symphony No. 8 in G major, Op.88 [Mvt.II: *Adagio* Letter “D” to 8 bars after “D”]

RIMSKY-KORSAKOV Scheherazade, Op. 35 [Mvt. II: Beginning through 1st *Andantino* in 3/8]

C) VIOLIN I – Excerpts (*Required for all candidates*)

BEETHOVEN Symphony No. 9 in D minor, Op. 125 Mvt. III: *Lo stesso tempo* [mm. 99 – 114]

**BRAHMS Symphony No. 4 in E minor, Op. 98
Mvt. I: *Allegro non troppo* [2 bars before Reh. Q to end of mvt.]**

**MENDELSSOHN Scherzo from “A Midsummer Night’s Dream”
[Beginning to 7th bar of Reh. D (mm. 17-99)]**

**MOZART Symphony No. 39 in E-flat major, K. 543
Mvt. II: *Andante con moto* [mm.1 -27 (no repeats)]
Mvt. IV: *Allegro* [mm. 1-41]**

**PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100 *
Mvt. III: *Adagio* [Reh. 58 through 8 bars after Reh. 63];
[Reh.72 through 2nd bar of Reh.73]**

STRAUSS, R. Der Rosenkavalier Suite, Op. 59 * [Beginning up to Reh.8]

*All finalist candidates (Second Assistant Concertmaster and Section Violin)
will participate in a final Chamber Music round.*

Dvorák: Terzetto, Op. 74 (II. Larghetto & III. Scherzo)

The Florida Orchestra tunes to 440-A

** This excerpt provided only upon request, after audition confirmation is secured.*

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