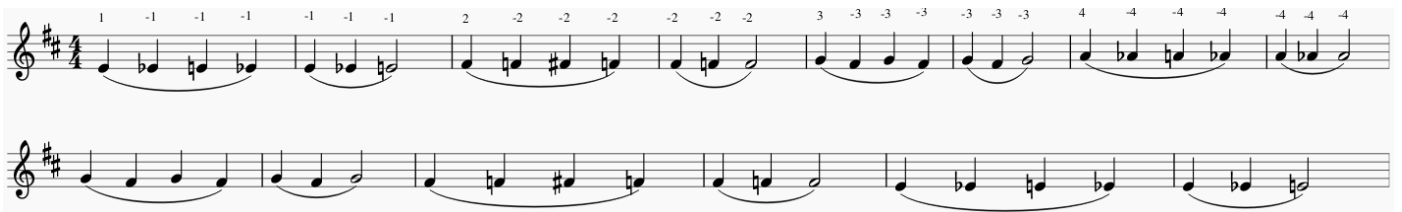


**Vibrato Exercise - Violin**

**Before you start:** Practice the motion of going up and down the fingerboard with great form – the left wrist should be straight, the left thumb should be relaxed, and there should be flexibility in your fingers and your whole arm.

The following exercise is repeated in different rhythms.  
For each note set use one finger to shift between each note.

**Quarter notes:**



Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of quarter notes with fingerings: 1, -1, -1, -1; -1, -1, -1; 2, -2, -2, -2; -2, -2, -2. The second staff contains four measures of quarter notes with fingerings: 3, -3, -3, -3; -3, -3, -3; 4, -4, -4, -4; -4, -4, -4.

**Eighth notes:**



Two staves of music in G major and 4/4 time. The first staff contains four measures of eighth notes with fingerings: 1, -1, -1, -1; -1, -1, -1; 2, -2, -2, -2; -2, -2, -2. The second staff contains four measures of eighth notes with fingerings: 3, -3, -3, -3; -3, -3, -3; 4, -4, -4, -4; -4, -4, -4.

**Triplet 8<sup>th</sup>'s:**



Two staves of music in G major and 4/4 time. The first staff contains four measures of triplet eighth notes with fingerings: 3, 3, 3; 3, 3, 3; 3, 3, 3; 3, 3, 3. The second staff contains four measures of triplet eighth notes with fingerings: 3, 3, 3; 3, 3, 3; 3, 3, 3; 3, 3, 3.

**16<sup>th</sup> notes:**



Two staves of music in G major and 4/4 time. The first staff contains four measures of 16th notes with fingerings: 1, -1, -1, -1; -1, -1, -1; 2, -2, -2, -2; -2, -2, -2. The second staff contains four measures of 16th notes with fingerings: 3, -3, -3, -3; -3, -3, -3; 4, -4, -4, -4; -4, -4, -4.

**Remember to always keep an eye on your left hand form for great flexibility as you perform this exercise!**