

Step 2 to Shifting, Cello

Today's objectives

- On the D string, I can shift from first position to third position with my first finger
- I can tune my first finger in third position.

First let's review where third position is on the fingerboard



Next, put your first finger on G



Now you're in third position

Red = first position

Blue = third position

Shifting (or moving) from first to third position

Let's pizzicato first finger in first position (E) and then first finger in third position (G)



Let's repeat this 5X

- Keep left hand in "C shape" formation
- Our hand moves as one unit
- *Smooth* and *relaxed* motion

Tuning the first finger in third position

Now let's use our open G string to see if our first finger G is in tune.



Let's repeat this 5X

- Keep left hand in "C shape" formation
- Our hand moves as one unit
- *Smooth* and *relaxed* motion

Now let's add our two exercises together



Now with only shifting fingerings written in



Again, Let's repeat this 5X

Remember, all your good habits from first position still apply! :)
In step 3 we will learn how to **shift** with the **bow on the string**.