

## Step 2 to Shifting, Bass

Today's objectives

- On the D string, I can shift from first position to third position with my first finger
- I can tune my first finger in third position.

First let's review where third position is on the fingerboard

pizz. 0 1 4 0 0

Staying on the D string, guide your hand towards the ground and place your **first finger on G**, just past F#.

Now you're in third position.

Red = first position

Blue = third position

### Shifting (or moving) from first to third position

Let's pizzicato first finger in **first position (E)** and then first finger in **third position (G)**

pizz. 1 1

Let's repeat this 5X

- Keep left hand in "C shape" formation
- Our hand moves as one unit
- *Smooth* and *relaxed* motion

### Tuning the first finger in third position

Now let's use our open G string to see if our first finger G is in tune.

1 1 0 1

Let's repeat this 5X

- Keep left hand in "C shape" formation
- Our hand moves as one unit
- *Smooth* and *relaxed* motion

Now let's add our two exercises together

0 1 4 0 1 1 0 1

written in.

Now  
only shifting  
fingerings

1 1 0 1

Again, Let's repeat this 5X

Remember, all your good habits from first position still apply! :)  
In step 3 we will learn how to **shift** with the **bow on the string**.