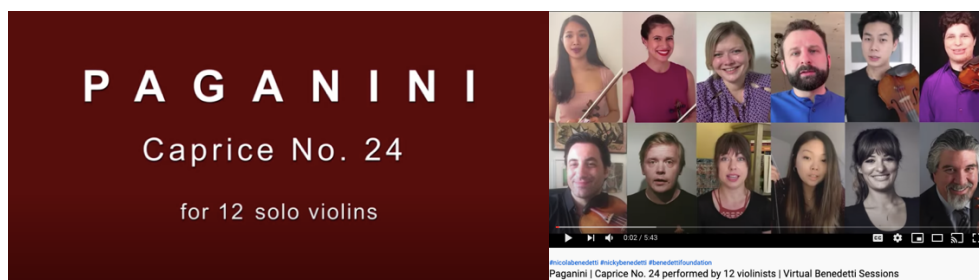


Paganini Caprice No. 24

Performed By 12 of the Greatest Violinists

Paganini wrote 24 etudes or “Caprices” for solo violin. Caprice No. 24 was composed as a short theme with 11 variations and a brilliant sounding finale. This video highlights twelve of the greatest violinists still alive today, each playing one variation.

<https://www.youtube.com/watch?v=UDdidhGfbzw>



After watching the video, answer the following questions below.

1. Who was your favorite performer? What was their name?
2. Which part of the piece did they perform- the theme, one of the eleven variations (give the number), or the finale?
3. What about their performance did you like? Was it an impressive technique they did with their fingers and bow, something musical like the way they moved while they played, or something else?
4. Paganini's Caprice No. 24 is written in A minor, giving the piece overall, a very dark and mysterious feel. However, the variations have different tempos and techniques giving each variation a slightly different character.
 - A) How would you describe the tempo of your favorite performer/variation?
 - B) What are three adjectives you would use to describe the character of the music played by your favorite performer/variation?