

## Kreutzer 7 All State Practice

**1. Scale & Arpeggio practice-** This etude is made up almost entirely of scales and arpeggios, so the first step will be to practice the A Major 2 Octave scale and arpeggio. Play this with the drone on A and repeat every day:



**2. Passage work-** Look at measures 3-4, bar 3 begins by outlining the A Major arpeggio we practiced with the same fingering and bar 4 begins with a downward descent from the top of the A Major scale



Break this passage down by finding the scale and arpeggio patterns starting in bar 3. Practice this passage in first position to get the sound in your ear, then practice it with the given fingering:

Simple Fingering:



Written Fingering:



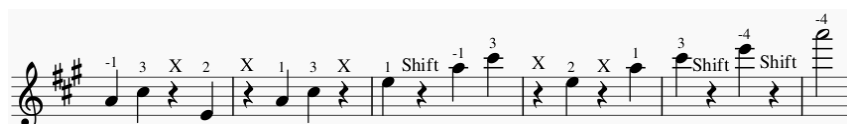
Now add in the descending scale from the top A, pause, and add the arpeggio that follows it in the passage. When you land on the A, check it with your open A-it should be a perfect match:



**3. Ending breakdown-** Kreutzer etudes sometimes have an incredibly technical ending. This is one of those etudes, so break down the last 2 bars by using the “cross and shift” method:



“Cross and Shift” – For every string crossing freeze and say “cross”-this is indicated by the “X”. For every Shift say “shift”



These are just a few ways to dissect some of the challenging aspects of this music for the best practice results.

Happy Practicing!!