

# G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

**1** Listen and match the lower pitches for a good blend

**2** Place fingers deliberately, always listen to the bass

**3** Octave jumps

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp* < *mf*      *mf*      *f*

**4**

**5** Broken thirds

Violin I

Violin II

Viola

Violoncello

Cb.

*f*

6

mp

Cb.

This musical system contains measures 6 through 10. It features five staves: two treble clefs, two bass clefs, and a contrabass clef. The key signature is one sharp (F#). Measure 6 is marked with a circled '6' above the first treble staff. The dynamic marking 'mp' is placed above the second treble staff in measure 7. The music consists of quarter and eighth notes, with some measures containing rests. The contrabass part is a single line of whole notes.

7

mp

Cb.

This musical system contains measures 11 through 15. It features five staves: two treble clefs, two bass clefs, and a contrabass clef. The key signature is one sharp (F#). Measure 11 is marked with a circled '7' above the first treble staff. The dynamic marking 'mp' is placed above the second treble staff in measure 12. The music continues with quarter and eighth notes, and rests. The contrabass part remains a single line of whole notes.

Violin I

# G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

1 3

2 Place fingers deliberately, always listen to the bass

3 Octave jumps

Listen and match the lower pitches for a good blend *mp* *mp* *mp*

4

*mf*

5 Broken thirds

*mp*

6

*mp*

7

Violin II

# G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

1 3 2 3 Octave jumps

Place fingers deliberately, always listen to the bass.

Listen and match the lower pitches for a good blend *mp* *mp* *mp*

4

*mf*

5 Broken thirds

*mf*

6

*mf*

7

*mp*

Viola

# G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

1 2 3

Place fingers deliberately, always listen to the bass

Octave jumps

Listen and match the lower pitches for a good blend *mp* < *mf* *mp* *mf*

4

*f*

5 Broken thirds

6 7

# Violoncello

## G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

1

2

Place fingers deliberately,  
always listen to the bass

3

Octave jumps

Listen and match the lower pitches  
for a good blend *mp* *mf* *mf* *mp* *mf*

4

5

Broken thirds

6

7

Double bass

# G Major Matchup

Tuning G major problems from the ground up

Kaitlin Springer  
TFO Viola Teaching Artist  
2018

1

2

Place fingers deliberately,  
always listen to the bass

*mp* < *mf*

*mf*

Listen and match the lower pitches  
for a good blend

3

Octave jumps

*f*

4

5

Broken thirds

*f*

6

7