

D Major Scale, 1 Octave, Starting On Open D

This handout can be paired with the video of the D major one octave scale played on violin.

Today's objectives:

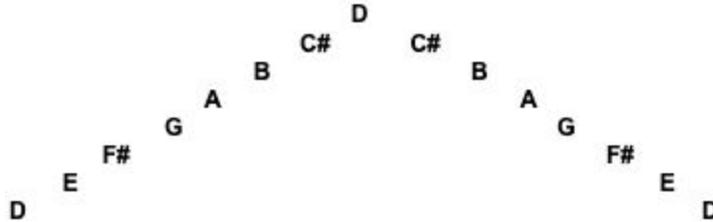
- I can play a one octave D major scale and arpeggio starting on the open D string
- I can sing a D major scale and arpeggio using note names
- I can play F# and C# in tune using a high second finger (↑2)

Turn on a D drone using a tuner since our scale starts on D, and a metronome at 60 beats per minute.

Let's play the D major scale and arpeggio.

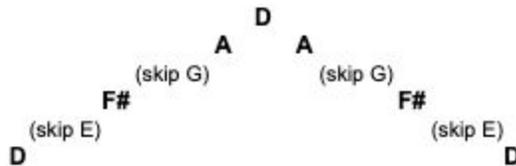


What is a scale? A scale is when our notes follow along one after another without any skips. D major scale starts on D.



What is an arpeggio?

An arpeggio is when you skip every other note and play only the first, third, and fifth notes of a scale.



Let's sing a D major scale and arpeggio using note names.

Now that we can sing our scale and arpeggio with note names, let's play our D major scale and arpeggio for a second time.

♥ Notes that need a little extra tender, love, and care ♥ F# and C# because they are "high 2's." In the music we write this as ↑2.

A "high 2" is when your second finger is next to your third finger. It is called "high" 2 because the closer your finger is to your nose, the higher the pitch.

Correct high 2 😊



Incorrect high 2 😞



F# is a high 2 on the D string.

C# is a high 2 on the A string.

Let's play your D major scale and arpeggio again making sure our 2nd and 3rd fingers are holding tight onto each other!

Pro tip: Let's play our D major scale and arpeggio for a fourth and final time. This time let's use your eyes 👁️ to look at your second finger and make sure he's next to your third finger, your ears 👂 to make sure you're matching the pitch in the video, and if you are playing the right note what does it feel like 🙌 to play the note correctly?"