

C Major Scale, 1 Octave, Starting On 3rd Finger on G String

This handout can be paired with the video of the C major one octave scale starting on the 3rd finger on the G string

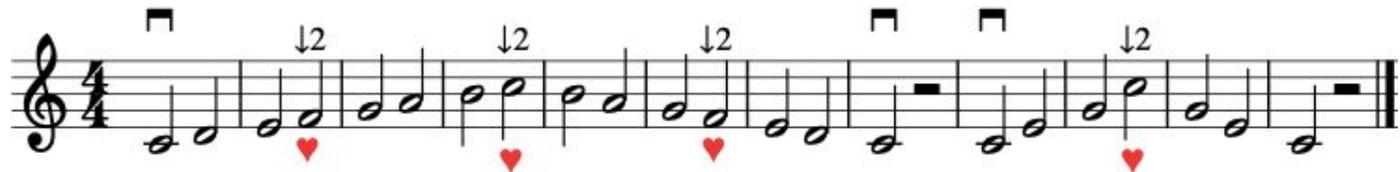
Today's objectives:

- I can play a one octave C major scale and arpeggio starting with C, third finger on the G string.
- I can play F natural and C natural in tune using a **low** second finger (↓2).
- I can build a C major scale and arpeggio using the musical alphabet
- I can sing a C major scale and arpeggio using note names.

Let's play a C major scale and arpeggio starting on C third finger on the G string.

Turn on a C drone using a tuner since our scale starts on C, and a metronome at 60 beats per minute.

Pro Tip Today: Make sure to use smooth legato bows for a beautiful tone.



♥ **Notes that need a little extra tender, love, and care** ♥ F on the D string and C on the A string are “low 2’s” and written as ↓2 in the music.

A “low 2” is when your second finger is next to your first finger. It is called “low” 2 because the closer your finger is to your scroll, the lower the pitch.

Correct low 2 😊



F on the D string is a low 2.

C on the A string is a low 2.

Incorrect low 2 😞



Let's play our D major scale and arpeggio again making sure your 1st and 2nd fingers are best friends.

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What is the musical alphabet?

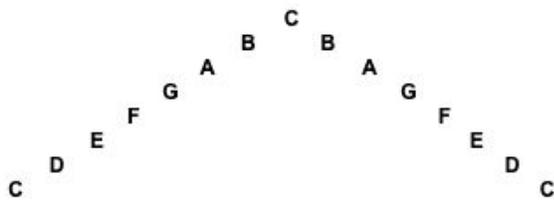
The **musical alphabet** consists of the letters we assign to notes. Just like the regular alphabet we'll start with A, then B C D E F G but wait! Have you ever heard of a note called H? No! Because in our musical alphabet after G comes A again.

Let's build a C major scale and arpeggio using our musical alphabet. Since we're building a C major scale, the first note is C. After D comes D, then E, F G. But wait, after G comes what? A again. Continue with B, then C, and that brings you back to D. Going from C to the next C is called one octave.

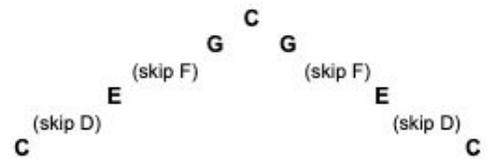
But wait, we're not done! Now let's check our key signature. C major has zero sharps and flats, so there are no sharps or flats that are needed to complete our scale.

Let's sing our C major scale and arpeggio going both up and down together while saying the note names.

Notes in the C Major Scale, 1 Octave



Notes in a C Major Arpeggio, 1 Octave



Let's sing our C major scale and arpeggio together while saying the note names.

Let's play our C major scale and arpeggio one last time using low 2's and our instrument parallel to the ground.

Pro Tip Today: Make sure to use smooth legato bows for a beautiful tone.