

A Major Scale and Arpeggio, 1 Octave Starting On First Finger on the G String

This handout can be paired with the video of the “A major 1 Octave, Starting on First Finger on the G String”

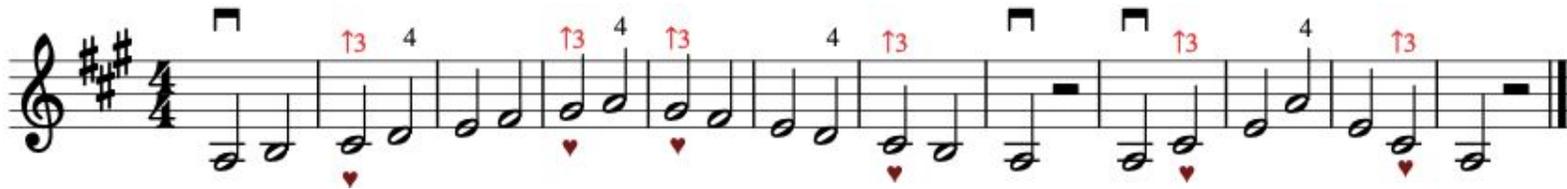
Today’s objectives:

- I can play a one octave A major scale and arpeggio starting on the first finger on the G string.
- I can play C# and G# in tune using a high third finger (↑3).
- I can identify a half step and a whole step.
- I can sing an A major scale using the musical alphabet and the A major key signature.

Use a drone on A to play with since we’re playing an A major scale. I will also turn on a metronome at 60 beats per minute. We will be playing half notes, so you will hear two clicks per note.

Let’s play a 1 octave A major scale and arpeggio starting on the first finger on the G string.

Pro tip today: Use a fourth finger instead of the open strings D and A.
Bring your left elbow around so your fingertip can reach the notes.



♥ **Notes that need a little extra tender, love, and care** ♥ C# and G# because they are “high 3’s.” In the music we write a reminder for this as ↑3.

A “high 3” is when your third finger is next to your fourth. It is called “high” 3 because the closer your finger is to your nose, the higher the pitch.

High 3 😊 This is what we want for C# and G#

This is not C# or G#.

C# on the G string is a ↑3.

G# on the D string is a ↑3.



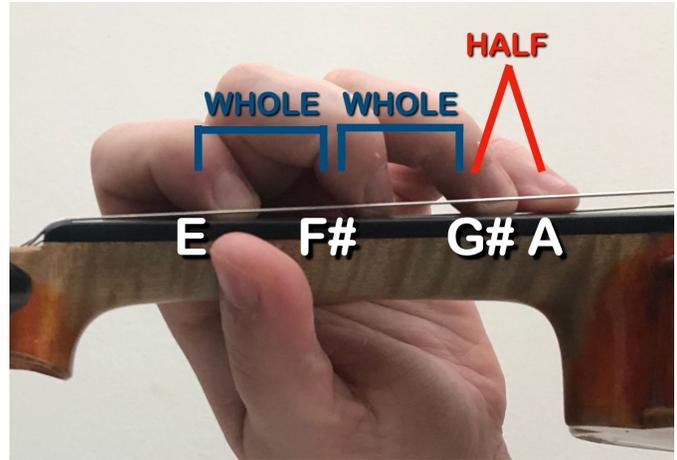
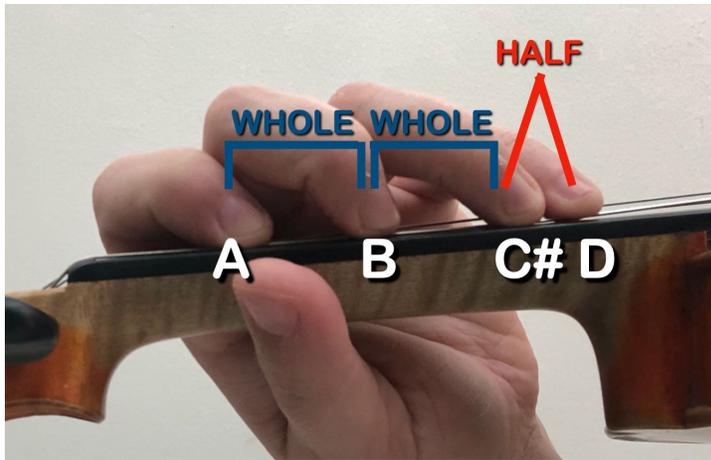
Let’s play our 1 octave A major scale and arpeggio again looking out for the ↑3’s.

Pro tip today: Use a fourth finger instead of D and A open strings. Bring your left elbow around so your fingertip can reach.

All scales are made up of half steps and whole steps.

Half steps are when the notes are **right next to each other**.
One **whole step** equals two half steps..

In the A major scale we are learning today:



Before we build our A major scale let's check out our key signature first. The # falls on the F, C and G lines, that means our sharps are **F# C#** and **G#**

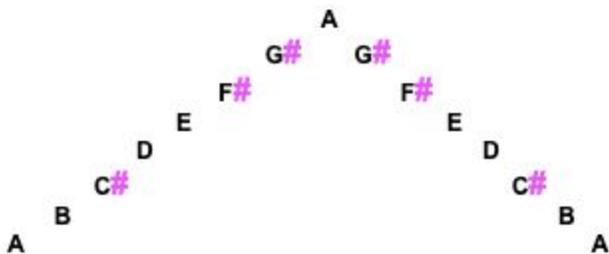


Since we're singing an A major scale, the first note is A. Then follow our musical alphabet until you get to the next A making one octave.

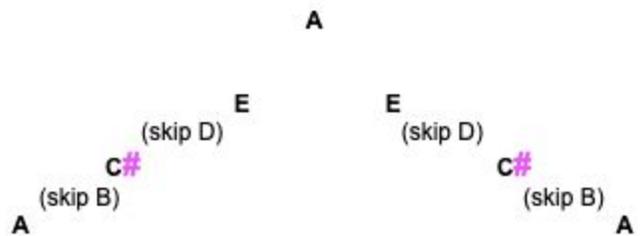
A B C D E F G (after G in the musical alphabet comes A) **A**

Let's add our **F# C#** and **G#** to our notes names and sing the A major scale and arpeggio.

A Major Scale, 1 octave



A Major Arpeggio, 1 octave



Let's sing 1 octave A major scale and arpeggio.

Let's play a 1 octave A major scale and arpeggio starting on the first finger on the G string.

Pro tip for today: Bring your left elbow around the instrument so your fingers can reach the G string while staying on the fingertips