

Written by TFO Teaching Artists:  
Kaitlin Springer & Kristin Baird

### 1. Half Notes

### 2. Quarter Notes

### 3. Slurred Quarter Notes

4. 8th Notes

47

Vln.  
Vla.  
Vc.  
Db.

5. Uneven Bowing

54

Vln.  
Vla.  
Vc.  
Db.

63

Vln.  
Vla.  
Vc.  
Db.

## Violin

Written by TFO Teaching Artists:  
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### 1. Half Notes

### 2. Quarter Notes

### 3. Slurred Quarter Notes

### 4. 8th Notes

### 5. Uneven Bowing

# A Major 2 Octave Play Along

Viola

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**1. Half Notes**

**2. Quarter Notes**

**3. Slurred Quarter Notes**

**4. 8th Notes**

**5. Uneven Bowing**

## Violoncello

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### 1. Half Notes

Musical notation for section 1: Half Notes. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of half notes with various fingerings indicated above the notes.

### 2. Quarter Notes

Musical notation for section 2: Quarter Notes. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with various fingerings indicated above the notes.

### 3. Slurred Quarter Notes

Musical notation for section 3: Slurred Quarter Notes. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of slurred quarter notes with various fingerings indicated above the notes.

### 4. 8th Notes

Musical notation for section 4: 8th Notes. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various fingerings indicated above the notes.

### 5. Uneven Bowing

Musical notation for section 5: Uneven Bowing. Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with various fingerings indicated above the notes.

Musical notation for section 5: Uneven Bowing (continued). Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes with various fingerings indicated above the notes.

# A Major 2 Octave Play Along

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## 1. Half Notes

## 2. Quarter Notes

15

## 3. Slurred Quarter Notes

29

38

## 4. 8th Notes

47

52

## 5. Uneven Bowing

59

65