

Written by TFO Teaching Artists:
Kaitlin Springer & Kristin Baird

1. Half Notes

Violin

Viola

Violoncello

Double Bass

2. Quarter Notes

Vln.

Vla.

Vc.

Db.

3. Quarter Notes Slurred

Vln.

Vla.

Vc.

Db.

C Major 2 Octave Play Along

Viola

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1. Half Notes

2. Quarter Notes

3. Quarter Notes Slurred

4. 8th Notes

5. Uneven Bowing

Violoncello

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1. Half Notes

1. Half Notes

2. Quarter Notes

2. Quarter Notes

3. Quarter Notes Slurred

3. Quarter Notes Slurred

4. 8th Notes

4. 8th Notes

5. Uneven Bowing

5. Uneven Bowing

Double Bass

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1. Half Notes

Musical notation for section 1: Half Notes. Bass clef, 4/4 time signature. The staff contains 16 measures of half notes with various fingering numbers (0, 1, 2, -2, 4, -1, 2, 1, 0, 2, 2, 1, 2, 1) and bowing marks (square boxes) above the notes.

2. Quarter Notes

Musical notation for section 2: Quarter Notes. Bass clef, 4/4 time signature. The staff contains 16 measures of quarter notes with various fingering numbers (0, -4, 0, 1, 2, -2, -1, -2, -1, -2, -1) and bowing marks (square boxes) above the notes.

3. Quarter Notes Slurred

Musical notation for section 3: Quarter Notes Slurred. Bass clef, 4/4 time signature. The staff contains 16 measures of quarter notes with various fingering numbers (-4, 0, -4, 0, -2, 1) and bowing marks (square boxes and 'V' marks) above the notes.

Musical notation for section 3: Quarter Notes Slurred. Bass clef, 4/4 time signature. The staff contains 16 measures of quarter notes with various fingering numbers (-2, 1, -4, 0) and bowing marks (square boxes and 'V' marks) above the notes.

4. 8th Notes

Musical notation for section 4: 8th Notes. Bass clef, 4/4 time signature. The staff contains 16 measures of eighth notes with various fingering numbers (-2, 4, -1) and bowing marks (square boxes and 'V' marks) above the notes.

Musical notation for section 4: 8th Notes. Bass clef, 4/4 time signature. The staff contains 16 measures of eighth notes with various fingering numbers (-2, 4, -1, -4, 0) and bowing marks (square boxes and 'V' marks) above the notes.

5. Uneven Bowing

Musical notation for section 5: Uneven Bowing. Bass clef, 4/4 time signature. The staff contains 16 measures of quarter notes with various fingering numbers (-2, 4, 2, -1, -2, 4, 2, -1) and bowing marks (square boxes and 'V' marks) above the notes.

Musical notation for section 5: Uneven Bowing. Bass clef, 4/4 time signature. The staff contains 16 measures of quarter notes with various fingering numbers (-4, 0, -4, 0) and bowing marks (square boxes and 'V' marks) above the notes.