

E \flat Major Scale and Arpeggio, 1 Octave Starting On Low First Finger on the D String

This handout can be paired with the video of the “E \flat Major Scale and Arpeggio, 1 oct, Starting on Low First Finger on the D String”

Today's objectives:

- I can play a one octave E \flat major scale and arpeggio starting on the low first finger on the D string.
- I can play A \flat and E \flat in tune using a low fourth finger ($\downarrow 4$).
- I can sing an E \flat major scale using the musical alphabet and the E \flat major key signature.

Pro tip today: Use your eyes to see if your finger looks like it's in the right place, use your ears to listen and see if our notes are in tune, and use your sense of touch to remember what the notes felt like when they are in the right place.

Use a drone on E \flat to play with since we're playing an E \flat major scale. I will also turn on a metronome at 60 beats per minute. $\text{♩} = 60$

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Let's play our 1 octave E \flat Major scale and arpeggio starting on the low first finger on the D string.



♥ Notes that need a little extra tender, love, and care ♥ are A \flat and E \flat because they are “low 4’s.” In the music we write $\downarrow 4$ as a reminder.

A “low 4” is when our fourth finger is next to our regular third finger. It is called “low” 4 because the closer your finger is to the scroll, the lower the pitch.

- A \flat on the D string is $\downarrow 4$
- E \flat on the A string is $\downarrow 4$

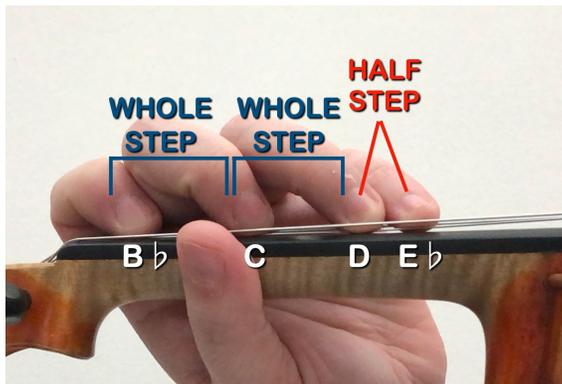
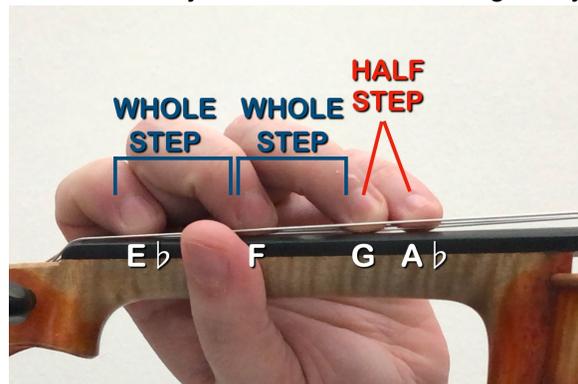


Here's another way of approaching our hand frame—all scales are made up of half steps and whole steps.

Half steps are when the notes are **right next to each other**.

One **whole step** equals two half steps..

In the E \flat major scale we are learning today:



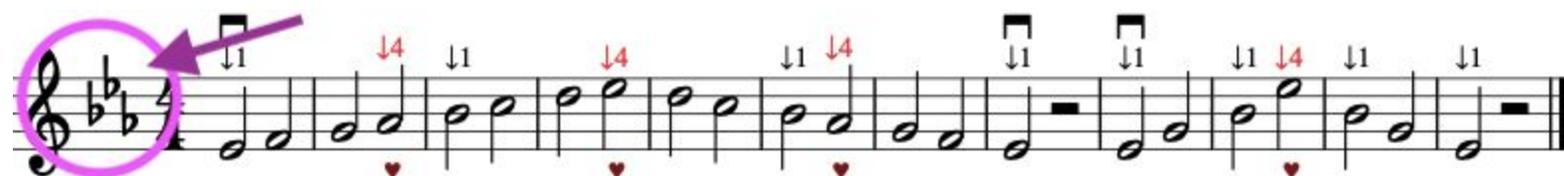
Let's play our 1 octave E \flat Major scale and arpeggio again looking out for the \downarrow 4's.

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Building and Singing the Scale

Since we're building a E \flat major scale, our first note name is E, then F and G. Remember after G we always go back to A. Then we continue with B C D until we get back to E. So our note names would be **E F G A B C D E**.

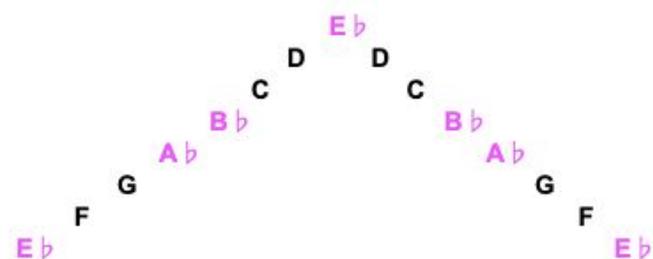
But wait we're not done, let's check out our key signature first. The \flat falls on the B E and A lines, that means ours flat are **B \flat E \flat and A \flat** .



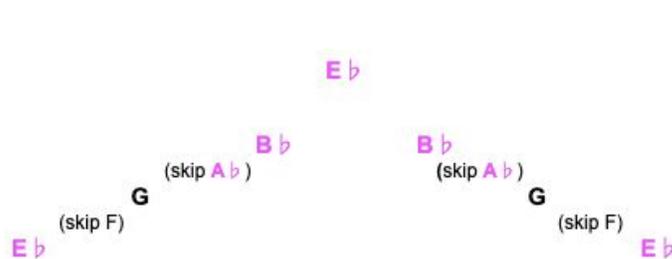
So the notes of the E \flat major scale are **E \flat F G A \flat B \flat C D E \flat** .

Let's use our note names to sing a E \flat major scale and arpeggio.

E \flat Major Scale, 1 octave



E \flat Major Arpeggio, 1 octave



Let's play our 1 octave E \flat Major scale and arpeggio starting on the low first finger on the D string.

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