

Violin Scales In Every Mode

Up to 6 Sharps In Positions 1-8

By Kristin Baird

First position

6

11

16

20

24

28

32

37

42

2nd position

Detailed description: This block contains the first 42 measures of a violin scale exercise. It is written in treble clef with a 4/4 time signature. The key signature starts with one sharp (F#) and progresses through modes with two, three, four, five, and six sharps. The exercise is divided into two sections: 'First position' (measures 1-27) and '2nd position' (measures 28-42). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 6, 11, 16, 20, 24, 28, 32, 37, and 42 are placed at the beginning of their respective staves. The '2nd position' section begins at measure 28. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

47

52

56

Third position

60

65

70

75

80

84

Fourth position

89

94

99

104

108

112

Fifth position

116

121

126

130

134

138 Sixth position

142

147

151

155

159

163

167 Seventh position

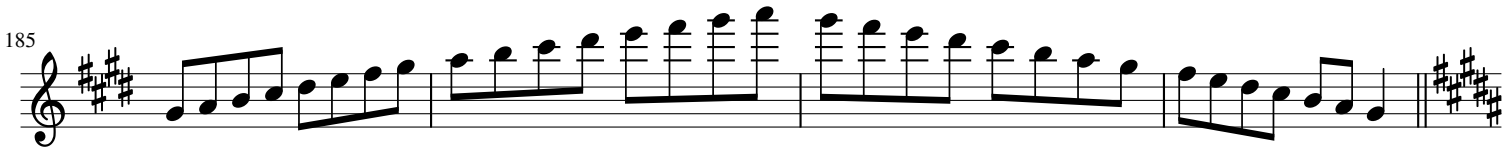
171

176

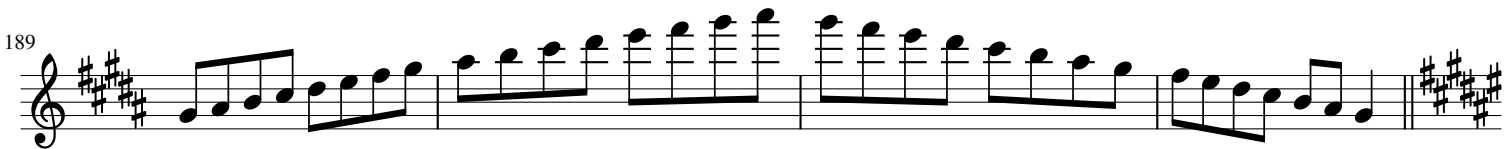
181

Musical staff starting at measure 181, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of eighth-note patterns.

185

Musical staff starting at measure 185, featuring a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a sequence of eighth-note patterns.

189

Musical staff starting at measure 189, featuring a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a sequence of eighth-note patterns.

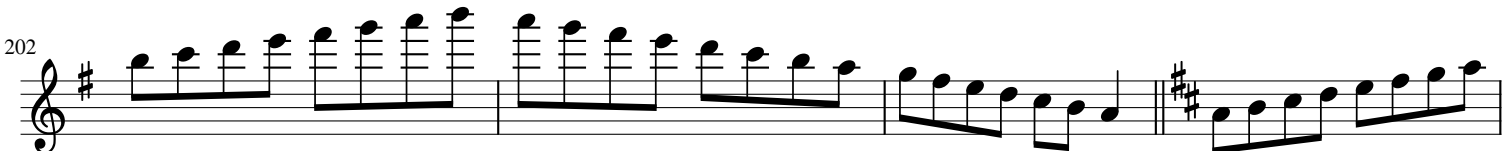
193

Musical staff starting at measure 193, featuring a treble clef, a key signature of five sharps (F#, C#, G#, D#, A#), and a sequence of eighth-note patterns.

197 Eighth position

Musical staff starting at measure 197, labeled "Eighth position", featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth-note patterns.

202

Musical staff starting at measure 202, featuring a treble clef, a key signature of one sharp (F#), and a sequence of eighth-note patterns.

206

Musical staff starting at measure 206, featuring a treble clef, a key signature of two sharps (F#, C#), and a sequence of eighth-note patterns.

210

Musical staff starting at measure 210, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of eighth-note patterns.

214

Musical staff starting at measure 214, featuring a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a sequence of eighth-note patterns.

218

Musical staff starting at measure 218, featuring a treble clef, a key signature of five sharps (F#, C#, G#, D#, A#), and a sequence of eighth-note patterns.

222

The image shows a single staff of music in a treble clef. The key signature consists of three sharps (F#, C#, G#). The melodic line begins with a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5. This is followed by a quarter rest, then a quarter note G#4. The next measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure consists of a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3, ending with a double bar line.