

Shifting Exercises

Understanding different positions-As we shift up and down the fingerboard, imagine that each note is like a step on a ladder. As we climb up the ladder, we climb into higher positions. In this example, when we place our 1st finger on F# instead of E, we are in 2nd position. When we place our 1st finger on G, we are in 3rd position. When we place our 1st finger on A, we are in 4th position.

*When you see the dash (-1) – that indicates a shift. To get from one position to the next, you will have to shift your whole hand into the new position.

Practice finding new positions. Play each note in first position, then replace that note with your first finger. Focus on matching the pitch and aiming deliberately. Keep your left hand form consistent-your whole hand should move as a unit (especially the thumb!)

Repeat each measure several times. Challenge yourself to get 3 great note matches in a row!

Climb the ladder-first play this series in 1st position, then try to make it sound exactly the same as you climb the positions with your first finger.

Practice keeping great hand frame as you play the notes in each position. Play each measure normally in 1st position before trying it in the new position so you know exactly what it will sound like.

:This means that there is a whole step in between these notes. In this example of 3rd position, G to A is a whole step, A to B is a whole step, and B to C# is a whole step, so you're hand frame will have 3 whole steps in a row. Play this example in first position a few times because it has the trickiest intonation.

:This means there is a half step in between these notes. In this example of 2nd position, F# to G is a half step, so you will use a low 2nd finger to play this series.

B-flat Major

57

Musical staff for measures 57-64. The key signature is B-flat Major (two flats). The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 64.

65

Musical staff for measures 65-72. The key signature is B-flat Major. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end of measure 72.

E-flat Major

73

Musical staff for measures 73-78. The key signature is E-flat Major (three flats). The staff contains a sequence of eighth and quarter notes with fingerings: -1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, -3.

79

Musical staff for measures 79-84. The key signature is E-flat Major. The staff contains a sequence of eighth and quarter notes with fingerings: -1, 3, 1, 4, 1, 3, 1, -1.

Violin I

Schradieck Page 1

For String Orchestra

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1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of six eighth-note pairs (quarter notes) beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

3

2

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note pairs beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

5

3

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note pairs beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

7

4

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note pairs beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

9

5

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note pairs beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

11

6

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of six eighth-note pairs beamed together, starting on G4 and ascending to D5. A first ending bracket is placed above the final two pairs.

13 7

15 8

17 9

19 10

21 11

23 12