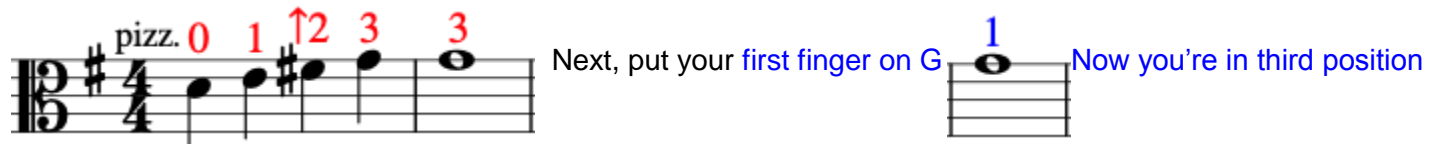


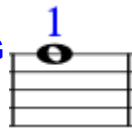
Step 2 to Shifting, Viola

Today's objectives

- On the D string, I can shift from first position to third position with my first finger
- I can tune my first finger in third position.

First let's review where third position is on the fingerboard




Next, put your first finger on G  Now you're in third position

Red = first position

Blue = third position

Shifting (or moving) from first to third position

Let's pizzicato first finger in first position (E) and then first finger in third position (G)




Let's repeat this 5X and remember

- Our hand moves as one unit
- *relaxed* and *smooth* motion

Tuning the first finger in third position

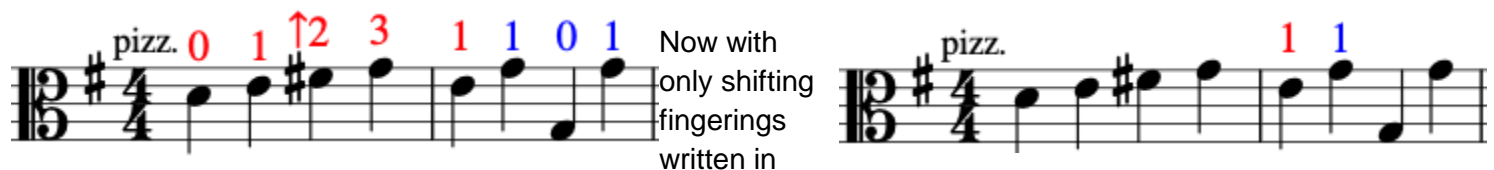
Now let's use our open G string to see if our first finger G is in tune.



Let's repeat this 5X and remember

- Our hand moves as one unit
- *relaxed* and *smooth* motion

Now let's add our two exercises together



Now with only shifting fingerings written in

Again, Let's repeat this 5X

Remember, all your good habits from first position still apply! :)
In step 3 we will learn how to **shift** with the **bow on the string**.