FIRST ASSISTANT CONCERTMASTER (3RD CHAIR) [TENURE TRACK]
ASSISTANT PRINCIPAL SECOND VIOLIN (3RD CHAIR) [TENURE TRACK]
AUDITION REPERTOIRE LIST | MAY 18 & 19, 2020

A) SOLO: MOZART: Violin Concerto (of your choice) First movement exposition only.
AND
Standard Romantic Violin Concerto (of your choice) First movement only (no cadenza).

* Candidates applying for First Assistant Concertmaster should prepare the following
SOLO VIOLIN ORCHESTRAL excerpts:

DVOŘÁK
Symphony No. 8 in G major, Op. 88 [Mvt. II: Adagio Letter “D” to 8 bars after “D”]

HAYDN
Symphony No. 6 in D major (Le matin)
Violin I solo part - [Mvt. 4: Allegro [mm. 56 through downbeat of bar 84]

RIMSKY- KORSAKOV
Scheherazade, Op. 35
[Mvt. II: Beginning through 1st Andantino in 3/8]
[Mvt. IV: all three concertmaster solos]

B) VIOLIN I - Excerpts:

BEETHOVEN
Symphony No. 9 in D minor, Op. 125 Mvt. III: Lo stesso tempo [mm. 99 – 114]

BRAHMS
Symphony No. 4 in E minor, Op. 98
Mvt. I: Allegro non troppo [2 bars before Reh. Q to end of mvt.]

MENDELSSOHN
Scherzo from “A Midsummer Night’s Dream”
[Beginning to 7th bar of Reh. D (mm. 17-99)]

MOZART
Symphony No. 39 in E-flat major, K. 543
Mvt. II: Andante con moto [mm. 1 -27 (no repeats)]
Mvt. IV: Allegro [mm. 1-41]

PROKOFIEV
Symphony No. 5 in B-flat Major, Op. 100 *
Mvt. III: Adagio [Reh. 58 through 8 bars after Reh. 63];
[Reh.72 through 2nd bar of Reh.73]

STRAUSS, R.
Der Rosenkavalier Suite, Op. 59 * [Beginning up to Reh. 8]

C) VIOLIN II - Excerpts:

BRAHMS
Piano Concerto No.1, Op. 15
Mvt. III Rondo [Letter “E” to the double bar (mm. 238-274)]

MOZART
Symphony No. 41 “Jupiter”, K. 551 Mvt. IV: Molto Allegro [Beginning to bar 35]

The Florida Orchestra tunes to 440-A | Sight-reading from the standard orchestral repertoire may also be required.
* This excerpt provided only upon request, after audition confirmation is secured.