

**FIRST ASSISTANT CONCERTMASTER (3<sup>RD</sup> CHAIR) [TENURE TRACK]**  
**ASSISTANT PRINCIPAL SECOND VIOLIN (3<sup>RD</sup> CHAIR) [TENURE TRACK]**  
**AUDITION REPERTOIRE LIST | MAY 18 & 19, 2020**

- A) **SOLO: MOZART: Violin Concerto (of your choice)** *First movement exposition only.*  
**AND**  
Standard Romantic Violin Concerto (of your choice) *First movement only (no cadenza).*

***\* Candidates applying for First Assistant Concertmaster should prepare the following SOLO VIOLIN ORCHESTRAL excerpts:***

**DVOŘÁK** **Symphony No. 8 in G major, Op.88** [Mvt.II: *Adagio* Letter “D” to 8 bars after “D”]

**HAYDN** **Symphony No. 6 in D major (Le matin)**  
Violin I solo part - [Mvt.4: *Allegro* [mm.56 through downbeat of bar 84]

**RIMSKY- KORSAKOV** **Scheherazade, Op. 35**  
[Mvt. II: Beginning through 1<sup>st</sup> *Andantino* in 3/8]  
[Mvt. IV: all three concertmaster solos]

B) **VIOLIN I - Excerpts:**

**BEETHOVEN** **Symphony No. 9 in D minor, Op. 125** Mvt. III: *Lo stesso tempo* [mm. 99 – 114]

**BRAHMS** **Symphony No. 4 in E minor, Op. 98**  
Mvt. I: *Allegro non troppo* [2 bars before Reh. Q to end of mvt.]

**MENDELSSOHN** **Scherzo from “A Midsummer Night’s Dream”**  
[Beginning to 7<sup>th</sup> bar of Reh. D (mm. 17-99)]

**MOZART** **Symphony No. 39 in E-flat major, K. 543**  
Mvt. II: *Andante con moto* [mm.1 -27 (no repeats)]  
Mvt. IV: *Allegro* [mm. 1-41]

**PROKOFIEV** **Symphony No. 5 in B-flat Major, Op. 100 \***  
Mvt. III: *Adagio* [Reh. 58 through 8 bars after Reh. 63];  
[Reh.72 through 2nd bar of Reh.73]

**STRAUSS, R.** **Der Rosenkavalier Suite, Op.59 \*** [Beginning up to Reh.8]

C) **VIOLIN II - Excerpts:**

**BRAHMS** **Piano Concerto No.1, Op.15**  
Mvt. III *Rondo* [Letter “E” to the double bar (mm. 238-274)]

**MOZART** **Symphony No. 41 “Jupiter”, K.551** Mvt. IV: *Molto Allegro* [Beginning to bar 35]

*The Florida Orchestra tunes to 440-A | Sight-reading from the standard orchestral repertoire may also be required.*

***\* This excerpt provided only upon request, after audition confirmation is secured.***