

Audition Repertoire List / May 4 and 5, 2020

Rotary trumpets are used by the Florida Orchestra trumpet section. Please note that for this audition, performance on rotary trumpets is neither requested nor desired. All excerpts may be played on piston trumpets.

- A) **Solo:** Hindemith – Trumpet Sonata {first movement, beginning to 2nd bar of Reh. 5}
AND
Haydn - Trumpet Concerto (first movement)

B) Orchestral Excerpts:

<u>TRUMPET I</u>	
BACH, J.S.	Magnificat in D major, BWV 243 [mvt. I: mm. 1-31]
BARTOK	Concerto for Orchestra ♪ V. Finale [mm. 201-256]
BEETHOVEN	Leonore Overture No. 2 (E-flat) (Fanfare)
GERSHWIN	Concerto in F ♪ II. <i>Andante con moto</i> [mm.1-16 (use hat, no mute)]
HANDEL	Messiah: <i>The Trumpet Shall Sound</i> (with improvised ornamentation)
IBERT	<i>Escapes</i> ♪ [Reh. fig. 9 (4 bars)]
MAHLER	Symphony No. 5 [Mvt. I: Reh. 9 through Reh.14]
RAVEL	Rapsodie Espagnole [Mvt. IV: Reh. 4 (mm.1-3); Reh.24 to Reh.25]
RESPIGHI	Pines of Rome ♪ [Mvt.I. <i>I pini de villa Borghese</i> (entire); Mvt. 2: off-stage solo]
RIMSKY-KORSAKOV	Scheherazade, Op.35: Mvt.IV (in A)
STRAUSS, R.	[1 before Reh. C-D; Reh. L-M, 14 before Reh. Q-R; Reh. T-U]
STRAUSS, R.	Don Juan, lyrical solo [5 bars after Reh. “F” through Reh. “G”]
STRAUSS, R.	<i>Ein Heldenleben</i> (1 st E-flat trumpet)
STRAUSS, R.	[Reh.49 through Reh.55; Reh.81 through Reh.83]
STRAUSS, R.	<i>Ein Heldenleben</i> (1 st B-flat trumpet) [1 bar before Reh.42 through Reh.43]
STRAVINSKY	<i>Petrouchka</i> ♪ [1947] Third Part: Ballerina’s Dance and Waltz
WILLIAMS, J.	[1 bar before Reh.134 through Reh.139; Reh.149 through Reh.151]
WILLIAMS, J.	<i>Adventures on Earth: ET</i> [mm.1 – 45]
<u>TRUMPET II</u>	
BARTOK	Piano Concerto No.2 ♪ [Mvt. I: mm.213-221]
BEETHOVEN	Symphony No. 5 [Mvt. II: 2 after Letter “D” to 12 bars after “D” (mm.147-158)]
BORODIN	Overture to Prince Igor Allegro [mm. 9-24]
BRITTEN	Sinfonia da Requiem ♪ [Mvt. II Reh. 22 through Reh. 24]
TCHAIKOVSKY	Symphony No. 5 [Finale, Letter AA to end]
<u>TRUMPET III</u>	
BRAHMS	Academic Festival Overture [mm.63 – 90 (14 bars after “C” to 11 bars after “D”)]
SHOSTAKOVICH	Symphony No. 5 ♪ [Mvt. I Reh. 27 through Reh.29]
STRAUSS, R.	An Alpine Symphony
STRAUSS, R.	[Reh. 113a to 3 bars before Reh.114; 1 before 68 to 4 m. after 70]
STRAUSS, R.	Sinfonia Domestica [Reh.89 through Reh.90; Reh. 100 through Reh.105]

ASSISTANT PRINCIPAL / UTILITY TRUMPET
[Permanent Tenure Track Position]
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A POSSIBLE SECTION ROUND MAY INCLUDE SEVERAL OF THE FOLLOWING LIST.
Excerpts may be asked to play alone and/or with members of The Florida Orchestra.


{Please note that these selections are to be played on piston trumpets.}

J.S. BACH: Selected brass chorale arrangements (possible sight reading)


TRUMPET I

BARTOK Concerto for Orchestra  V. Finale [mm. 201-256]
STRAUSS, R. *Ein Heldenleben* (1st B-flat trumpet) [1 bar before Reh.42 through Reh.43]

TRUMPET II

BEETHOVEN Symphony No. 5 [Mvt. II: 2 after Letter “D” to 12 bars after “D” (mm.147-158)]
BORODIN Overture to Prince Igor Allegro [mm. 9-24]
BRITTEN Sinfonia da Requiem  [Mvt. II Reh. 22 through Reh. 24]
TCHAIKOVSKY Symphony No. 5 [Finale, Letter AA to end]

TRUMPET III

BRAHMS Academic Festival Overture [mm.63 – 90 (14 bars after “C” to 11 bars after “D”)]
SHOSTAKOVICH Symphony No. 5  [Mvt. I Reh. 27 through Reh.29]
STRAUSS, R. An Alpine Symphony [1 bar before Reh.68 to 4 bars after Reh.70]

Additional sight-reading from standard orchestral repertoire may be requested.