

ASSOCIATE PRINCIPAL VIOLA (Tenure Track)
AUDITION REPERTOIRE LIST | APRIL 27 & 28, 2020

- A) **SOLO:** *(your choice of one of these concerti - first movement only)*
BARTÓK: Concerto for Viola, Op. posth., BB 128 (any version)
HINDEMITH: *Der Schwanendreher*
WALTON: Viola Concerto
- B) **ORCHESTRAL SOLO EXCERPTS:**
- J.S. BACH **Brandenburg Concerto No. 3 BWV 1048** III. *Allegro* [mm.28-38] {Viola I part}
- BRITTEN **Peter Grimes: Interlude IV – Passacaglia***
 [5 bars after Reh.44 to 18 bars after Reh.44]
- PROKOFIEV **Romeo & Juliet Suite No.2 ***
 V. *Romeo & Juliet Before Parting* [pick-up to Reh.44 through Reh.45]
- RAVEL **Ma Mère l'Oye (Mother Goose Suite)**
 V. *Le Jardin féerique* [5bars after Reh.2 to 3 bars after Reh.3]
- STRAUSS, R. **Don Quixote, Op. 35** [4 bars after Reh.14 to Variation I]; [Reh.26 - Reh.34]
- C) **ORCHESTRAL EXCERPTS:**
- BEETHOVEN **Symphony No. 5 in C minor, Op. 67**
 II. *Andante con moto* [mm. 1-10]; [mm. 49-60]; [mm. 98-106]
- BRAHMS **Symphony No. 2 in D major, Op. 73**
 I. *Allegro non troppo* [mm.118-133]; [mm.350-373]
- MENDELSSOHN **Scherzo from A Midsummer Night's Dream, Op. 61**
 [bar 17 to letter D]; [letter E to 4 bars before letter L]
- MOZART **Symphony No. 35 in D major, K.385 "Haffner"**
 I. *Allegro con spirito* [Beginning to downbeat of bar 66]
 IV. *Presto* [10 bars after Reh.D to Reh.E] (mm.134-181)
- RAVEL **Daphnis et Chloé Suite No. 2** [Reh.158 to Reh.166]
- SHOSTAKOVICH **Symphony No. 5 in D minor, Op.47 ***
 I. *Moderato* [Reh.15 to Reh.17]; [4 bars before Reh.23 to Reh.25]
- STRAUSS, R. **Don Juan, Op. 20** [Beginning to Letter "D"]
- TCHAIKOVSKY **Symphony No.6, Op.74 "Pathétique"** I. *Allegro non troppo* [mm. 19-62]