ASSOCIATE PRINCIPAL VIOLA (Tenure Track)  
AUDITION REPERTOIRE LIST | APRIL 27 & 28, 2020

A) **SOLO:** (your choice of one of these concerti - first movement only)
- HINDEMITH: *Der Schwanendreher*
- WALTON: Viola Concerto

B) **ORCHESTRAL SOLO EXCERPTS:**

**J.S. BACH**
- *Brandenburg Concerto No. 3 BWV 1048* III. Allegro [mm.28-38] {Viola I part}

**BRITTEN**
- *Peter Grimes: Interlude IV – Passacaglia* [5 bars after Reh.44 to 18 bars after Reh.44]

**PROKOFIEV**
- *Romeo & Juliet Suite No.2* *
  - V. Romeo & Juliet Before Parting [pick-up to Reh.44 through Reh.45]

**RAVEL**
- *Ma Mère l’Oye (Mother Goose Suite)*
  - V. Le Jardin féerique [5 bars after Reh.2 to 3 bars after Reh.3]

**STRAUSS, R.**
- *Don Quixote, Op. 35* [4 bars after Reh.14 to Variation I]; [Reh.26 - Reh.34]

C) **ORCHESTRAL EXCERPTS:**

**BEETHOVEN**
- *Symphony No. 5 in C minor, Op. 67* II. Andante con moto [mm. 1-10]; [mm. 49-60]; [mm. 98-106]

**BRAHMS**
- *Symphony No. 2 in D major, Op. 73* I. Allegro non troppo [mm.118-133]; [mm.350-373]

**MENDELSSOHN**
- *Scherzo from A Midsummer Night’s Dream, Op. 61* [bar 17 to letter D]; [letter E to 4 bars before letter L]

**MOZART**
- *Symphony No. 35 in D major, K.385 “Haffner”* I. Allegro con spirito [Beginning to downbeat of bar 66]
  - IV. Presto [10 bars after Reh.D to Reh.E] (mm.134-181)

**RAVEL**
- *Daphnis et Chloé Suite No. 2* [Reh.158 to Reh.166]

**SHOSTAKOVICH**
- *Symphony No. 5 in D minor, Op.47* *
  - I. Moderato [Reh.15 to Reh.17]; [4 bars before Reh.23 to Reh.25]

**STRAUSS, R.**
- *Don Juan, Op. 20* [Beginning to Letter “D”]

**TCHAIKOVSKY**
- *Symphony No.6, Op.74 “Pathetique”* I. Allegro non troppo [mm. 19-62]

*This excerpt provided only upon request, after audition confirmation is secured.*